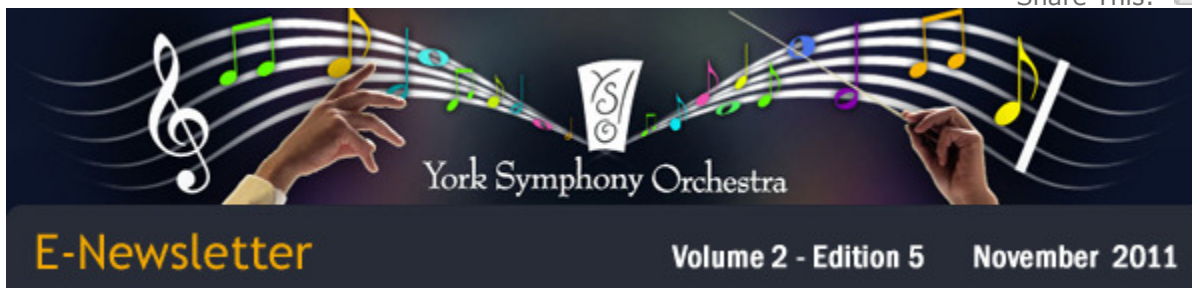


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How Classical Music Has Enriched My Life

by John Bush, YSO Board President

As a young person I did not have the opportunity to attend symphonic concerts. The only classical music education I received was from my music teachers and chorus directors in public school and church. In college I finally had the opportunity to hear some classical music concerts as well as some exciting percussion and choral performances.

After graduating from dental school, my wife and I moved to York Pennsylvania where we found a local symphonic orchestra performing a season of concerts. At the same time one of my first dental patients turned out to be a classical music fan. He thought as a young adult, I should broaden my classical music education. So every time he came to the office for a dental appointment he would be carrying a big cardboard box of classical LP vinyl records. He had everything from Bach to Vivaldi. At his succeeding appointments he would trade the boxes, bringing a new group of albums. I think we worked our way through much of his collection.

This kind man who took on the task of mentoring me about the classics was named Preston "Tim" Quickel. He was a fun and interesting person to know. A few years later when he passed away, his wife Dottie called me and asked me if I would like to have his record collection. I was very happy to have it; but when I went to pick it up, I found it to be several hundred record albums.

I still have them all shelved in our family room and occasionally listen to the vinyl recording instead of a CD recording. I still think of Tim every time I listen to his records or when I am sitting at a live symphonic concert. I am very grateful for the time he took to enrich my life. I think he would be pleased that I became involved with the York Symphony Orchestra Board. And I think that he would be really happy that he accomplished something for classical music appreciation after carrying all those heavy boxes of vinyl records to my office so many times.

Meet New YSO Executive Director Ken Wesler

Ken has had a long and diverse career as a consultant and senior staff

member in the Arts.

Much of his work has been with arts organizations under stress, and he has been recognized for his work in programming, education, fiscal management, sales and community outreach, as well as facilities management.



He has lead fundraising efforts which have resulted in over \$60 million in operating, capital and endowment funds.

His most recent project was at Rubicon Theatre in Ventura, and prior to that he served two years as CEO of The Stamford Center for the Arts in Connecticut, where he reversed a five year trend of deficits. Before Stamford, he had been the Executive Director of The Grand Opera House in Wilmington Delaware.

During his twelve year tenure in Delaware, a \$1 million dollar deficit was eliminated, and sales more than tripled. A new 70,000 square foot facility was constructed, including offices, rehearsal space and a 300 seat theatre, "The Baby Grand".

In addition, The Grand was awarded the first ever non-profit "Superstars in Business Award" by The Delaware State Chamber of Commerce. He also founded The Grand Schools of Music and Dance, which served over 1,000 inner city children annually. The Grand Opera House was also recognized by The Drucker Foundation for Innovation.

As a freelance director, he staged acclaimed productions of The Boys Next Door as a benefit for DFRC, and Little Shop of Horrors for City Theater Company.

He has taught at many local universities and colleges, and serves as an expert witness for legal cases involving anything from contract disputes, to personal injury in performing arts facilities and intellectual property, in addition to speaking at national performing arts conferences on a variety of subjects.

Prior to his position at The Grand, he was Managing Director of The Walnut Street Theatre and the General Manager of The Concerto Soloists Chamber Orchestra. At the Walnut, he produced over fifty plays and musicals, including launching the national tour of The Lion in Winter, starring George Peppard and Susan Clark, and several world premieres, including Twist, which starred Andrea McArdle and Ron Richardson.

As General Manager of The Concerto Soloists, he coordinated their appearance at the Prague Autumn Festival and the 1992 Presidential Inaugural. He served on the Board of the Performing Arts League of Philadelphia, CO-Chairing the committee that created The Barrymore Awards and was recognized as one of Philadelphia's "40 under 40" outstanding business leaders by the Philadelphia Business Journal in 1993, as well as being recognized by the Temple University Alumni Association for excellence in his field.

He has been honored by The Governor of the State of Delaware for contributions to the Arts, and by two Mayors of Wilmington Delaware, as well as Wilmington City Council. Upon his departure from The Grand, the Board of Directors named a room in his honor. He is listed in Who's Who in the World, Who's Who in America and Who's Who in Entertainment. He has served as a consultant for The Wharton School, working with non-profit groups on financial controls and budgeting and, as a freelance consultant, has worked on such disparate projects as the conversion of commercial theatre enterprises to non-profit, union negotiation, marketing and Board development. He began his career as a stage manager, and has worked for The New York Shakespeare Festival, Mt. Gretna Playhouse, The Young Playwright's Festival, The Kennedy Center, The Wilma Theatre and others.

He served on many non-profit Boards, including The MBNA Excellence in Education grants committee, Treasurer for The Wilma Theater in Philadelphia and Chairman of the

Board of The Children's Advocacy Center of Delaware.

He and his wife of twenty five years, Deborah, have two children: Alexander, 21, an Army Reservist and private security specialist, and Samantha, 19, a freshman studying dance at The Ohio State University.

YSOA Membership

Please add the following new members to your YSOA membership booklet:

**Blumhard, Christopher & Lisa (Mr. & Mrs.) 747-9313
706 Goddard Dr., York 17402 christopher.blumhard@apextoolgroup.com

Chadderdon, Robert & Patricia (Mr. & Mrs.) 741-4331
192 Kreidler Ave., York 17402-4925 pchadderdon@comcast.net

Please make the following address changes in your YSOA membership booklet:

Mr. & Mrs. Ian Phillips
347 E. Market St.
York PA 17401-5614

Mr. & Mrs. Robert Paley
1301 Brittany Dr.
York PA 17404-9145

Mr. & Mrs. Jerry Vendetti
135 Baldsmere Dr.
York PA 17403-5101

If any of your information changes during the year let us know by sending changes to :

Joan Loughry
2350 Ashleigh Drive
York PA 17402-4987
lockree@yahoo.com

Sultner Memorial Scholarships

by Jim Mohatt

The scholarships are awarded annually to students who are majoring in music or music education and whose permanent addresses are in York County. Applicants should have completed at least one year of study at a college or conservatory, but have not yet graduated with a baccalaureate degree. Preference is given to students entering their third or fourth years of college study. Application forms and more information are available by contacting the York Symphony Orchestra

Donald Sultner-Welles, an area photographer and lecturer, died in March, 1981, and left

the York Symphony Association a scholarship fund whose earnings are awarded to aspiring young musicians. The Sultner Memorial Scholarship is named after Donald Sultner-Welles' father, Harvey E. Sultner, and an uncle, Alvin E. Sultner, both long-time supporters of the York Symphony. Alvin also played viola in the orchestra. Sultner-Welles, a lecturer on fine arts, was known locally as an expert on the music and art of the Rococo and Baroque periods. He was the creator of "Photo-Concerts" with the York Symphony.

The York Symphony Orchestra is pleased to announce that it has awarded the 2011 Sultner Memorial Scholarship to Devon Gorman, 2895 Blackberry Road, Dover, PA. She is in her third year at Bucknell University in Lewisburg, PA, with a double major in music and international relations.



Greek Performer Serves as Mentor to Youth

Horatio Alger Association International Ambassador Mario Frangoulis Comes to York

Mario Frangoulis, who will perform at the Strand on November 12, has a strong passion for mentoring young people. The Horatio Alger Association of Distinguished Americans named him its International Ambassador on November 20, 2008, while he was a special guest at the Embassy of Greece during the Greek Armed Services Day commemoration. Since performing for the Horatio Alger Association in April 2006, Mario has helped raise awareness for the organization's mission and programs. The performer has an innate ability to relate to teens because of his own Horatio Alger experiences, which is a benefit when speaking to the young people the association serves.

Mario believes enthusiastically in the mission of the association, its scholarship programs and the power of encouraging people to strive for their full potential. He brings a broader perspective to communicate the association's mission and messages. Like the characters in Horatio Alger novels, he has overcome challenges in his own life. Mario was separated from his parents at age four, and he speaks of how music has been a source of healing and expression throughout his life.

The world-famous Greek tenor urges youth audiences across the world to persevere and achieve their dreams, saying, "No matter what your background is, no matter how much trouble you have in your life, no matter what your parents do or how much money they have, you can come out of it ahead. Never give up. Keep your passion going."

In 2010 the Horatio Alger Association partnered with PBS stations across the nation during its live pledge broadcasts to raise money for the public stations. Mario and a National Scholar alumna, Lindsay Marshall appeared on local programs to share the association's mission to supporting young people through college scholarships.

In his role as International Ambassador for the Horatio Alger Association, Mario has appeared at high school music classes around the country to mentor and advise aspiring young musicians. In the classrooms he shares his story of a lonely and confusing childhood, and explains how music has become an invaluable outlet for his feelings and passion. His discussions with students highlight the importance of having a strong

mentor, as his personal mentors have been a crucial part of his life.

Mario has also taught Master Classes with high school choral groups to offer hands-on technical guidance showing students how to fine-tune their vocals and find their musical style.

Mario has represented the Horatio Alger Association on many stages across the U.S. with world-class symphony orchestras. The association has conducted special concert events with Mario in Chicago in October 2006, Boston in November 2007, Omaha in November 2008 and Dallas in March 2011. The tenor, who started his career at age 17, began recording for Sony Classical NY in 1999, and his recordings consistently topped the international charts. The release of "Sometimes I Dream" tapped a global audience, with material that draws freely on opera, rock, film and pop music. Mario will perform with the York Symphony Orchestra on November 12, 2011 at 8:00 p.m.

Symphony Profiles: YSO Violinist Jakob Hofer



1. What is your first musical memory?

I began violin when I was 5 years old. I remember going to observe a group class at my first teacher's house and being excited to start playing the violin.

2. How/why did you choose your musical instrument(s)?

I was only five, so I think I would have agreed to anything!

3. Name a few of your most favorite pieces of music to play.

Sibelius violin concerto, Beethoven Eroica symphony, Bartok string quartets, and Schumann violin sonatas. And Boil the Cabbage Down.

4. What are some of your most favorite pieces or types of music that you listen to?

That changes every day. I like listening to Queen Bohemian Rhapsody.

5. What attracted you to playing in a Symphony?

The Repertoire is unlike any other type of music! Playing music as you're surrounded by that sound....it's way better than surround sound or Bose!

6. Many people may not be aware that our members are professional musicians-meaning that they are paid. However, most must supplement their income in other ways. What other professions are you involved in?

Mostly music....wedding gigs, teaching violin and viola, and on the side I have work in the hotel industry.

7. If you could be something other than a professional musician or music educator what would you be?

Well, I don't think I'd enjoy anything more than this, so if it goes down on the enjoyment scale, it would have to go up on the income scale, to make up the difference. Anything that would make me rich would do.

8. What do you do to attract young people to music?

When I perform I hope people can see how much I am enjoying the music, thus showing them how much fun it can be. My primary goal as a music teacher is to make sure my young students are excited about the music they are playing.

9. What would your advice be to a young person considering music as a career?

If it's what you want, go for it, and let your satisfaction be in your own progress and sound. Be creative and determined.

10. What would people find most surprising about your job?

How much musicians travel for work!



Meet YSO Office Manager Stacey Bear

Stacey began working as a shared part-time administrator for the York Symphony, York Youth Symphony and York Junior Symphony in February of 2009. At this time her primary duties are administrative as well as marketing and graphic design for all three organizations.

A graduate of Pennsylvania College of Art and Design she is trained as a graphic designer and worked at several area firms in the early 1990's.

In 1996 she created a line of Holiday Collectibles that were hand crafted in her home studio using techniques long forgotten from the German cottage industry called "cotton batting" or "spun cotton figures" of the late 19th and early 20th centuries. Hand made with sculpted faces and using vintage materials, her work was not an exact replica but rather her own interpretation of a traditional craft. Her work was sold for over 10 years at fine juried art shows across the country as well as in over 75 retail shops in the United States, Europe and Japan.

Partly because of the competition from imports and the artist's yearning for something new and different, Stacey turned to her first love--painting.

Representational in nature, these works use acrylic paint as a medium and are often mounted in found boxes or drawers. History, science and the natural world and those beings that inhabit it are the subject matter. Her work has appeared in Country Living Magazine, Victoria Magazine, Home Companion Magazine and has been shown at the Museum of American Folk Art in New York and City Folk Gallery in Lancaster, PA.

She lives with her husband Doug in his family's historic farmhouse in Zion View, PA. Their daughter Carson is a freshman at American University, the School of International Studies with a concentration in Spanish and Music.

Stacey continues to attend shows and sell her art and antiques part-time while continuing to work in the office. She feels her experiences in the world of visual arts and entrepreneurship will bring a unique perspective to her job with the York Symphony.

Song Contest Winners

The winners from the 2011 York Symphony Song Contest enjoyed listening to their songs, which were orchestrated by Michael Carl, at the recent Young Person's Concert, "Vivaldi's Ring of Mystery." Pictured from left to right are Gregory Woodbridge, guest conductor, Tristan Muzzio – 1st place, elementary, Lena Goodson – 1st place high school, who orchestrated her own composition, and Rachael Daudelin– 1st place middle school, who also orchestrated her composition,. Each winner was presented with a certificate prepared by Lisa Hallett and a monetary prize courtesy of the York Symphony Chorus. Their songs were also enjoyed by school students from various York County districts. Students interested in entering the 2012 York Symphony Song Contest should call the YSO Office 812-0717 for information.





Mark Your Calendar!

Attend an Upcoming Musicale and a very special Christmas Concert:

"Go for B'roque" Baroque music in a historic home.
November 5, 2011

"One More Time" Romantic Wine Pairing Dinner
November 18, 2011

"Till Death Do Us Part" Wedding Reception Murder Mystery
Rescheduled from 10/29 because of snow to November 20, 2011

"Holly and Ivy Dinner" a British themed meal and entertainment
December 3, 2011

"A Traditional and Collector's Paradise at Two Condos"
An evening of art and holiday/classical music
December 10, 2011

"A Footloose Holiday with The Footlites" Lunch and Broadway/Holiday Tunes
December 11, 2011

"Christmas Ornaments and Sparkling Lights" Holiday Open House Tour
December 27, 2011

Make your reservations at least one week in advance by calling

Evelyn Long at 717-854-1652 or online at www.yorksymphony.org

York Symphony Chorus Concert

Sunday, December 4, 2011, 3 PM

First Presbyterian Church
225 East Market Street York, PA 17403

York Symphony Chorus
York Symphony Chamber Singers
with
York Symphony Chamber Orchestra
Robert Hart Baker, Music Director & Conductor

present

Yuletide In York

Holiday program includes works by
J.S. Bach: Cantatas 63 & 147
Glorias by Vivaldi and Dvorak
Purcell: Bell Anthem
Berlioz: Shepherd's Farewell
Elgar: The Snow
Mark Hayes: Christmas Bells Are Ringing
Traditional music of the holiday season
Christmas Sing-Along

Adults \$15 Students \$10

Tickets available by sending e-mail request to: djsull4van@aol.com

Phone (717) 779-6260

York Symphony Orchestra

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www.yorksymphony.org

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