

Tromba I in Re/D

41

Teu-fel, Sünd und Höl-le

44

sind ganz und gar ge-schwächt;

47

bei Gott hat sei-ne Stel-le

51

das

56

menschli-che Ge-schlecht.

60

tr

63

tr

66

tr

Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA I

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude.
(Prelude to Act I)

f *dim.*
ff
p *meno p* *cresc. molto* *ff* *attacca*

Johannes Brahms Academic Festival Overture Trompette I in C

Allegro

14 **A** Pk. *pp* Viol. I *pizz.* Pk.

23 **B** 15 Viol. I *pp* Hr. II IV *f*

46 **C** 8 Viol. I Pk. *Solo* *p dolce*

64

76 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *f*

97 2 6

113 **E** 14 *fp* Viol. I Pk. **F** 8 Ob. I

146 10 *animato* Fag. I Ob. I

173 4 5 **G** 22 *f* Viol. I

210 **H** 5 Hr. I Fl. Klar. I

Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Strenge. Wie ein Kondukt.

The musical score is written for the first trumpet part of the first movement of Mahler's Symphony No. 5. It begins with the instruction "Solo" and dynamic markings like *p* and *sf*. The score is divided into measures with measure numbers in boxes (1, 2, 3, 4, 5, 6, 8, 12, 19, 30). Performance markings include *molto*, *ff*, *sempre ff*, *Triale flüchtig*, *Schalltr. auf*, *a tempo*, *sf cresc.*, *ff*, *ff*, *f*, *reluce*, *Plötzlich schneller. Leidenschaftlich. Wild.*, and *Tromp. III.*. There are also some bracketed numbers like [8] and [2] and a red vertical bar. The key signature is C# minor and the time signature is 2/2.

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti

(con sord.)

58 *ff* sord.

59

60

The image shows a page of musical notation for the sixth movement of a piece. It consists of seven staves of music. The first staff is a single line with a treble clef, a common time signature, and a 4/4 time signature. It contains measures 56 and 57. Measure 56 is marked 'Andante' and 'con sord.'. Measure 57 is marked 'tutti'. The second staff is a single line with a treble clef and a 3/4 time signature, containing measures 56 and 57. The third staff is a single line with a treble clef and a 3/4 time signature, containing measures 58 through 60. It is marked '*ff* sord.'. The fourth staff is a single line with a treble clef and a 3/4 time signature, containing measures 58 through 60. The fifth staff is a single line with a treble clef and a 3/4 time signature, containing measures 58 through 60. The sixth staff is a single line with a treble clef and a 3/4 time signature, containing measures 58 through 60. The seventh staff is a single line with a treble clef and a 3/4 time signature, containing measures 58 through 60. It features triplets and accents. A red vertical bar is on the left side of the page, between the second and third staves.

First system of musical notation for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *ff*. The notation includes eighth and sixteenth notes with accents and slurs.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *f*. A circled measure number "61" is placed above the first measure of the upper staff. The notation includes eighth and sixteenth notes with accents and slurs.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *ff* in the first measure and *f* in the second measure. A "cresc." marking is present in the second measure of the lower staff. The notation includes eighth and sixteenth notes with accents and slurs.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *ff*. A circled measure number "62" is placed above the first measure of the upper staff. A vertical red line is drawn between the first and second measures of the upper staff. The notation includes eighth and sixteenth notes with accents and slurs, and includes markings for a second measure and a triplet of three notes.

Tromba I.

III.

in B.
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

pocchiss. più mosso

19 20 *p ma' marcato assai*

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I. *ff* *a tempo* *pocchiss. più animato* Viol. Cad. 1 2 3 *f* *allarg. assai*

5 N 7 10 *mf dim.* *pp morendo* 8 P 4 *poco rit. rit. molto scherzando*

Tromba I.

Fl. ^{Fl.}
G 16 H 16 I 16 K 1
1 2 3 4 f
2 f
7 L 4
dim.
f dim. f dim. f
dim. f sf
M 13 4 N 17
f f cresc. sf p
12 O 16 P
f ff f ff mf
ff mf ff mf ff mf
1 1 1 Q
ff ff ff f
R
11 S 4
f f f f f
Solo
mf
dimin.
pp
U 16 V 28