

York Symphony Orchestra - Fall 2018 Viola Audition Excerpts

Beethoven — Symphony No. 5

4

Viola

390 *ff* *f*

407

421 *sf*

435 **F** 2 2 2

452 Fl. I. 1 1 *sf*

468 *ff* 5

488 Clar. I Ob. I *ff*

Andante con moto ♩ = 92

*p dolce* *f*

8 Viol. II 4 *p* *cresc. f* *p* *f* *p*


23 3 3 3 *pp* *ff* **A**

31 *sempre ff* *f* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Viola

**MENUETTO** 




**TRIO** 





**FINALE** **Presto** 











36 **A**  
*sf* *p* *fp* *fp*

46 *fp* 3

57 *f*

63 **B**  
*fp* *fp* *fp* *fp* *fp* *fp* *f* *sf* *sf*

70 *p* *fp* *p*

81 *f*

89 *p* *f* *p* *f*

97 *p* *f* *p* *f*

105 **C**  
*p* *fp*

112 *fp* *fp*

122 **D** 3

# Richard Strauss Don Juan, Op.20

## VIOLA

**Allegro, molto con brio**

*ff* *ff* *ff* *ff* *ff* *fff* *ff* *f* *sfz* *sfz* *pp* *ff* *p* *tranquillo*

*pizz.* *arco* 6 6 *mf*

A B 1

Viola

*molto vivo*  
**C**  
*f* *p* *cresc.* *espr.*

*rapidamente*  
*ff* *fpp* *trem.*

*poco calando*  
**D**  
*div.* *dim.* *ppp* *tranquillo* *p* *2*

*pp* *pp* *pp* *tranquillo* *4*

**E** *3* *pp*

*Solo* *espr. molto* *pp*



Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

*mf* *sf* *p* *mf* *sf*

*mp* *sf* *p* *mp* *sf*

*p* *mf* *mf* *p* *mf* *mf* *pp* *mf* *pp*

*p* *p* *p* *p* *p*

*p* *p* *p* *p*

*pp* *pp*

*ritenuto*

*Allegro non troppo*

*A*

Measures 12-30 of the Viola I part. The score is in B minor (two sharps) and 4/4 time. It begins with a dynamic of *mf* and includes markings for *sf* and *p*. A *ritenuto* marking appears at measure 24. The tempo changes to *Allegro non troppo* at measure 19. The section concludes with a *pp* dynamic and a section marked *A* starting at measure 30.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*  
*cresc.* *mf* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 34 through 61. The score is written in B minor (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *unis.* (unison), and *saltando* (leaping). A red vertical line is placed at the beginning of measure 37. A red vertical line is placed at the beginning of measure 50, with a bold letter 'B' above it. The score is divided into systems, with measure numbers 34, 37, 43, 47, 50, 53, 56, 59, and 61 marking the start of new systems.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *pp espress.* *incalzando con sord.* *mp > ppp*

89 *Andante* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

**Moderato mosso saltando**

101 *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**



Shostakovich: Symphony No. 5 – Movement I

The image shows a musical score for two staves. The top staff contains measures 16 and 17. Measure 16 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody consists of a series of notes with slurs. Measure 17 continues the melody with a key signature change to one flat (Bb) and a dynamic marking of *espress*. Above the first staff, there is a tempo marking  $\text{♩} = c.86$  and a *V* marking. A small inset staff shows a piano introduction with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The bottom staff contains measure 17, which continues the melody from the top staff with a key signature of one flat and a dynamic marking of *espress*.