



LAWRENCE GOLAN
THE JODY & LOUIS APPELL, JR. MUSIC DIRECTOR

announces auditions for:
SECTION DOUBLE BASS

Auditions April 6, 2019
Materials due March 29, 2019

Compensation (18-19 season rates): \$65.10/service

Travel: Stipend based on mileage

Housing: Homestay and Hotel options available

Rehearsal Schedule: Condensed 2-3-day cycles

Position to begin June 2019.

Audition Repertoire

Solo First movement of a standard concerto

Bach Orchestral Suite No. 2 in B Minor

Beethoven Symphony No. 5 in C Minor

Brahms Symphony No. 1 in C Minor

Mozart Symphony No. 39 in Eb Major

Mussorgsky/Ravel *Pictures at an Exhibition*

Strauss *Ein Heldenleben*

Badinerie – no repeats

Movement II: reh. C to fermata 10 after reh. C

Movement III: m. 1 to m. 100

Movement III: pickup to m. 141 to 218 – no repeat

Movement I: reh. E to 1st ending after reh. E

Movement I: m. 13 to m.21

Movement I: m. 40 to m. 98

Samuel Goldenberg and Schmuyle: m. 1 to m. 8

reh. 9 to one after reh. 11

reh. 40 to reh. 41

Applicants should send a \$50 refundable deposit check and **one-page** resume to:

Cancellations must be made at least 2 days prior to the audition day to receive deposit back.

Double Bass Audition
York Symphony Orchestra
50 North George St
York, PA 17401

Email: eshinn@yorksymphony.org