Violoncello / Contrabasso

Polonaise

p *f*

7

p *f*

Double

p

7

1. 2.

Polonaise da capo

Menuet

9

17

Badinerie

stacc.

7

18

p

20

f

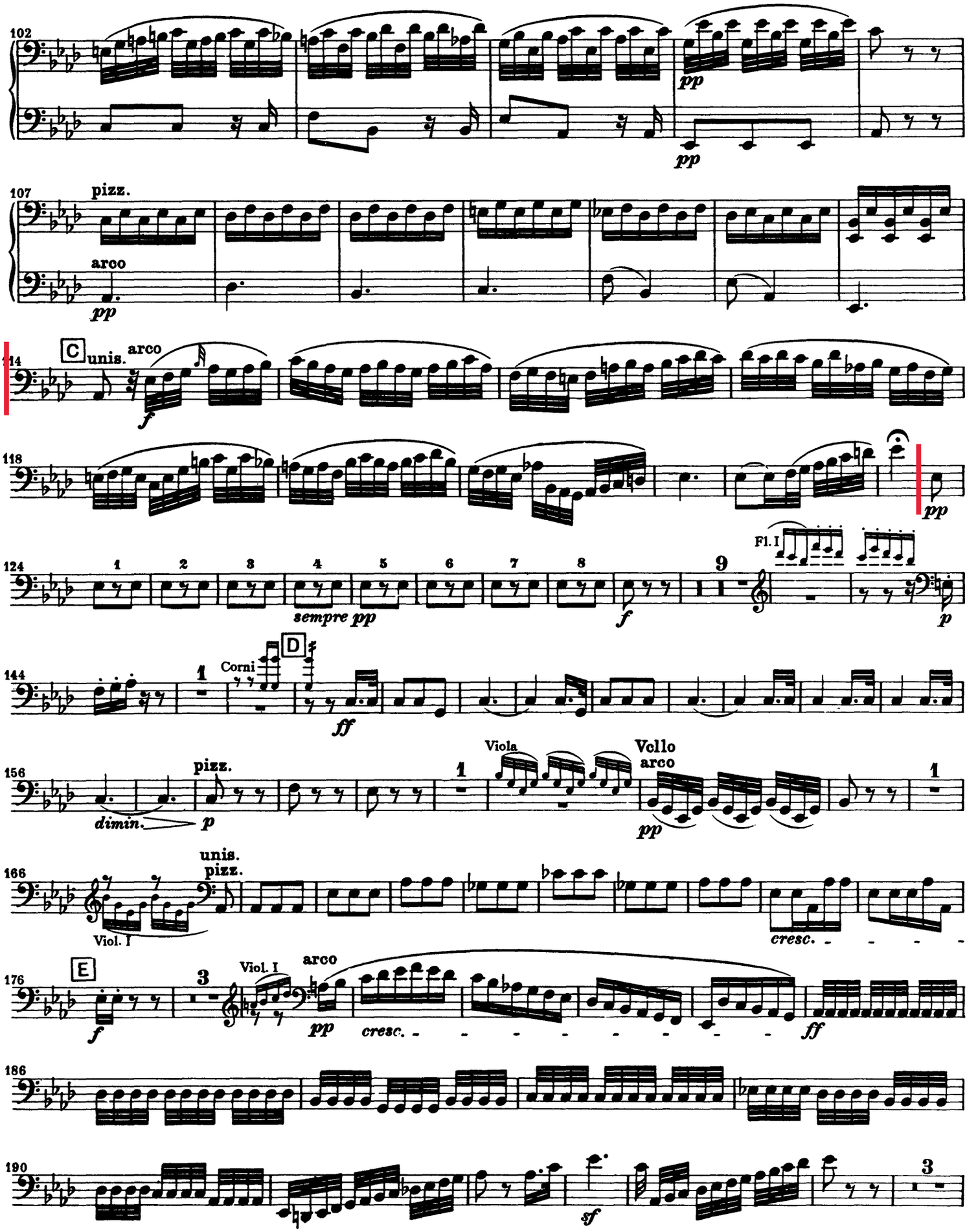
28

34

p *f*

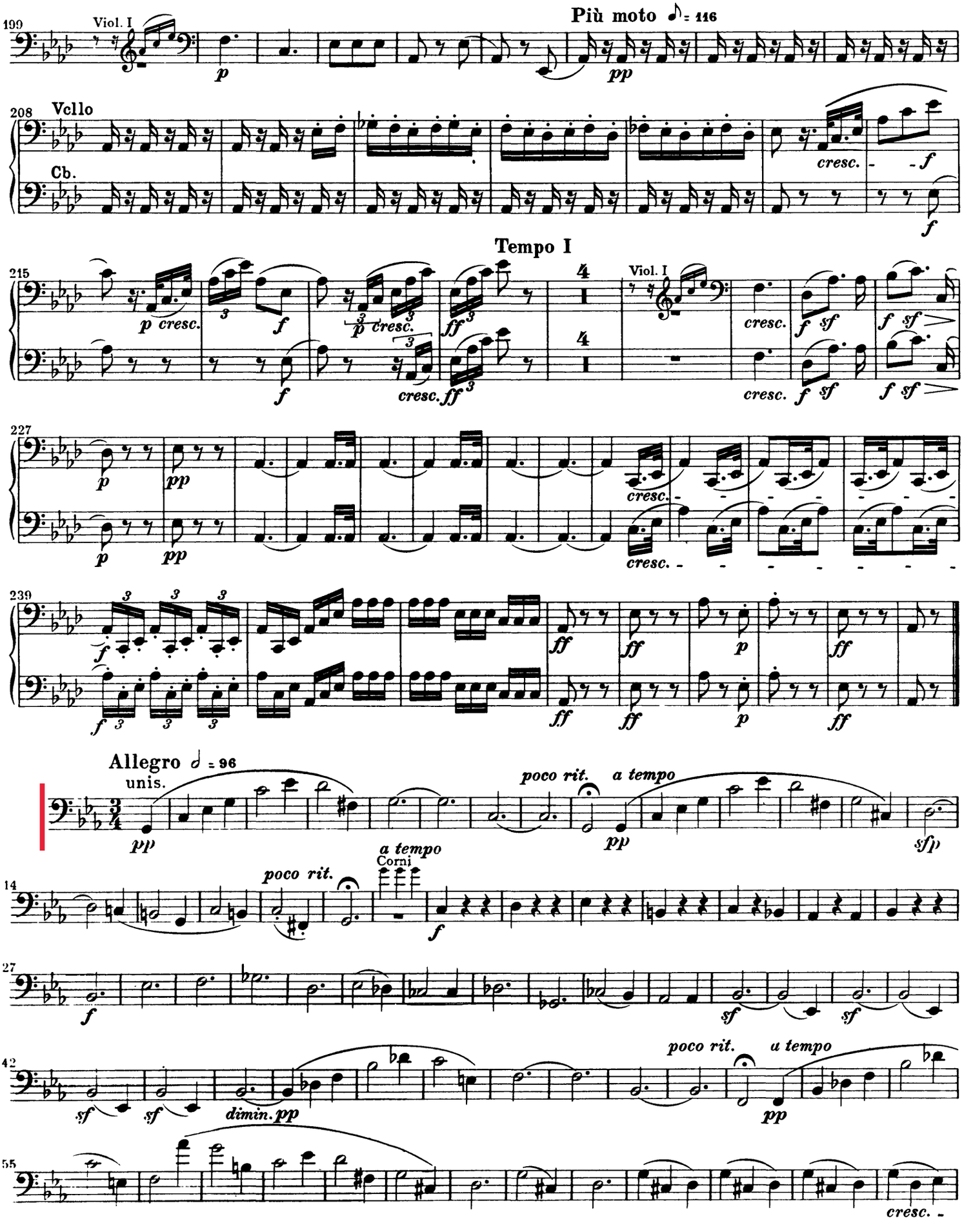
Fine

Violoncello e Basso

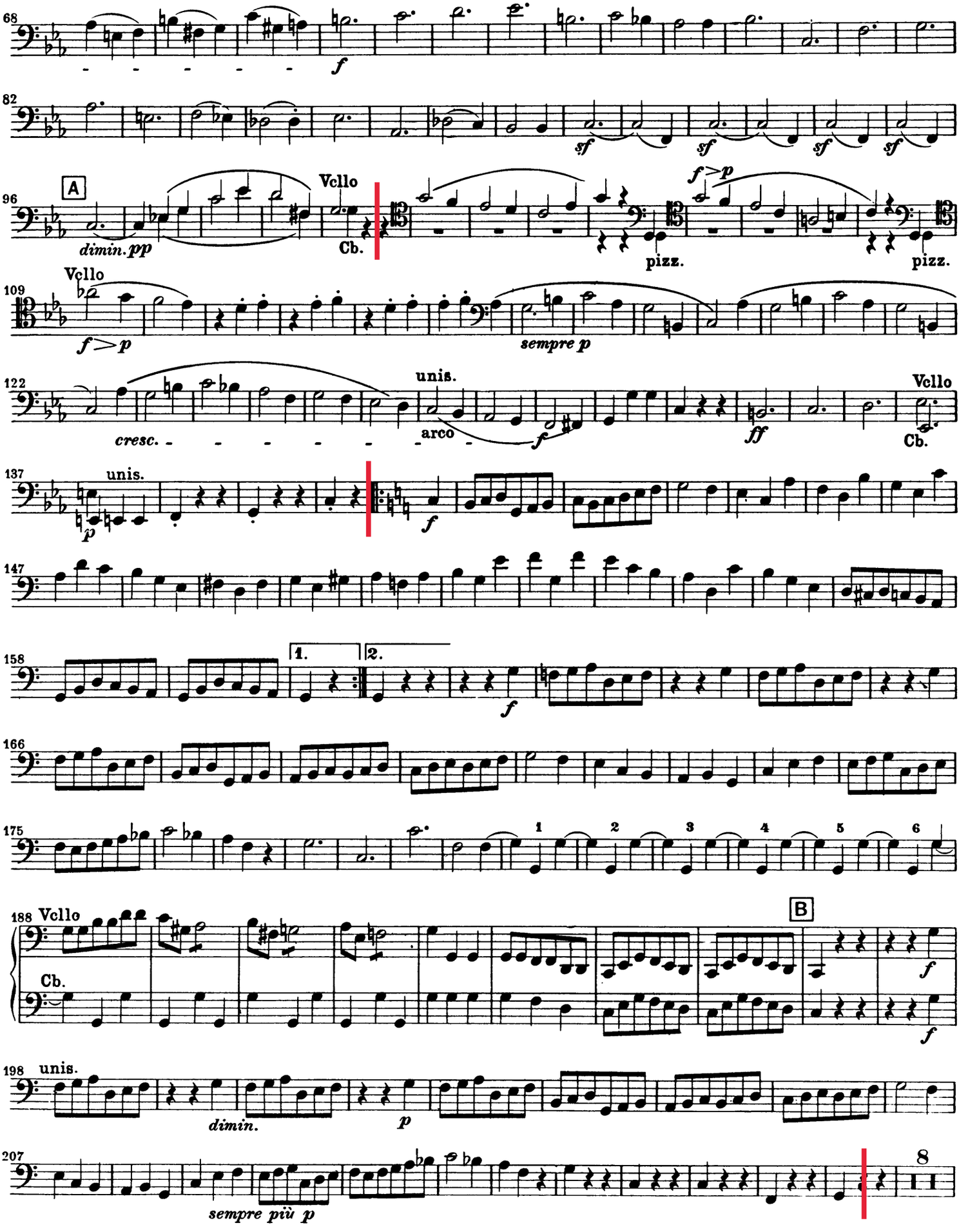


Beethoven — Symphony No. 5

Violoncello e Basso

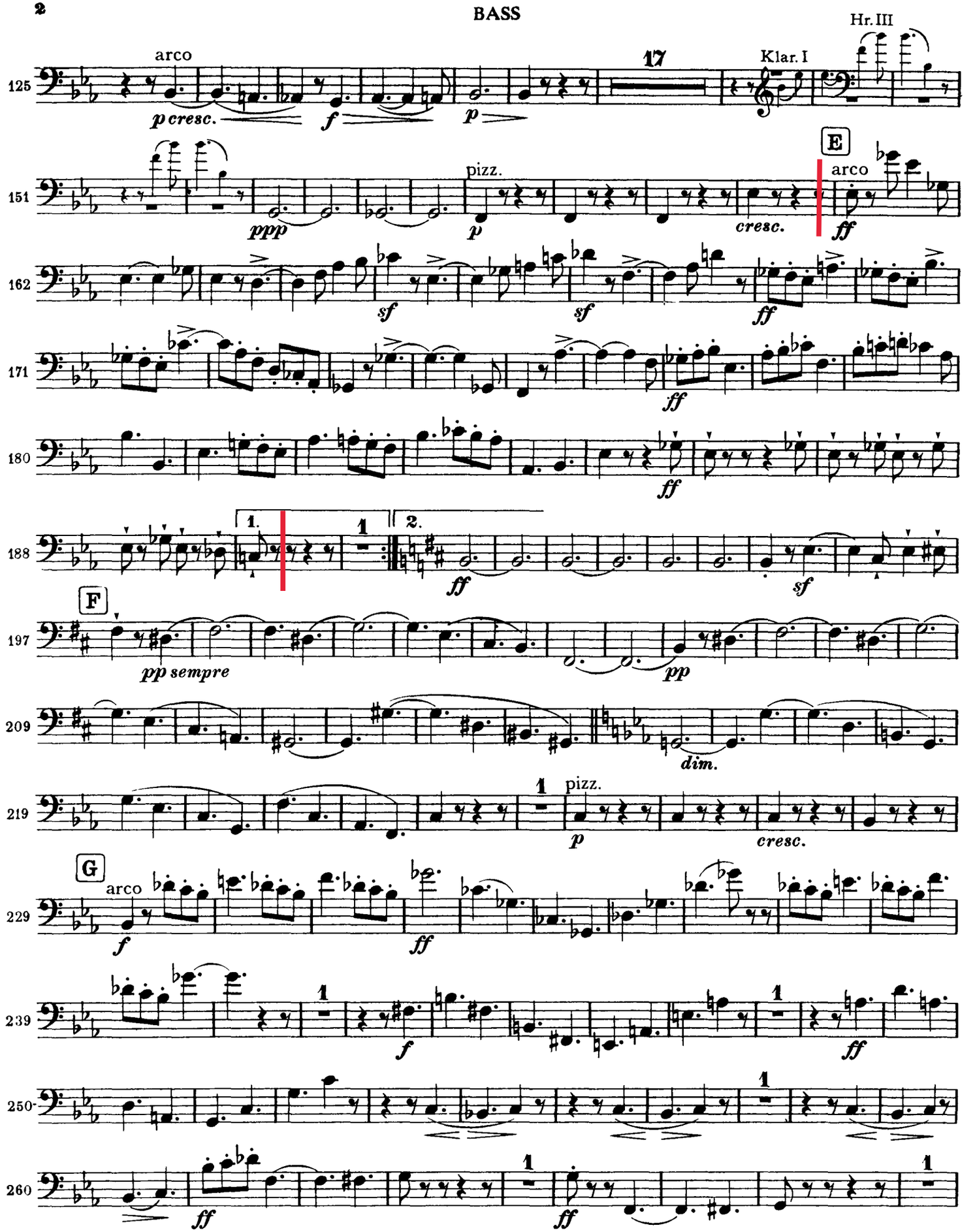


Violoncello e Basso



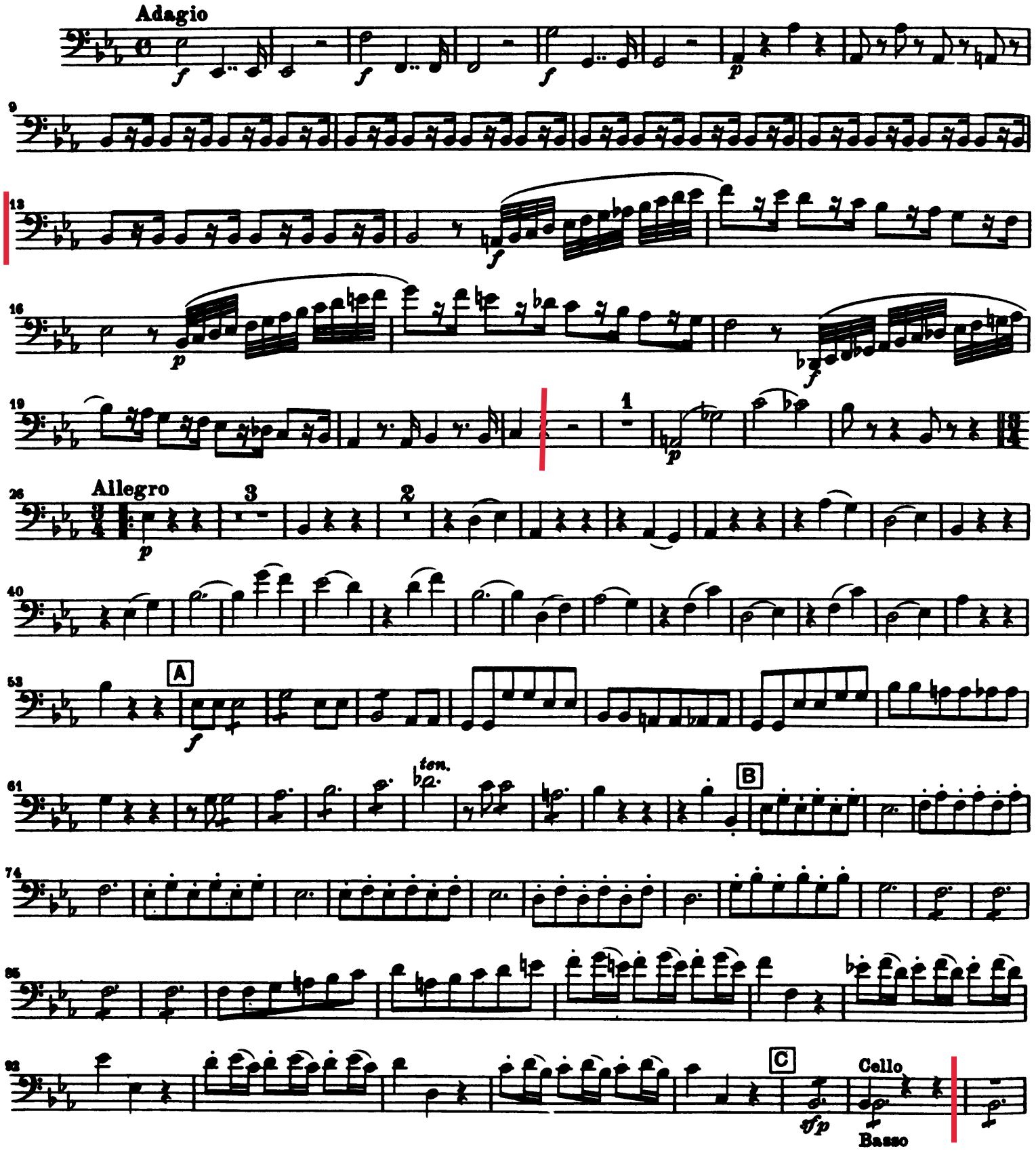
Brahms — Symphony No. 1 in C Minor

BASS



Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

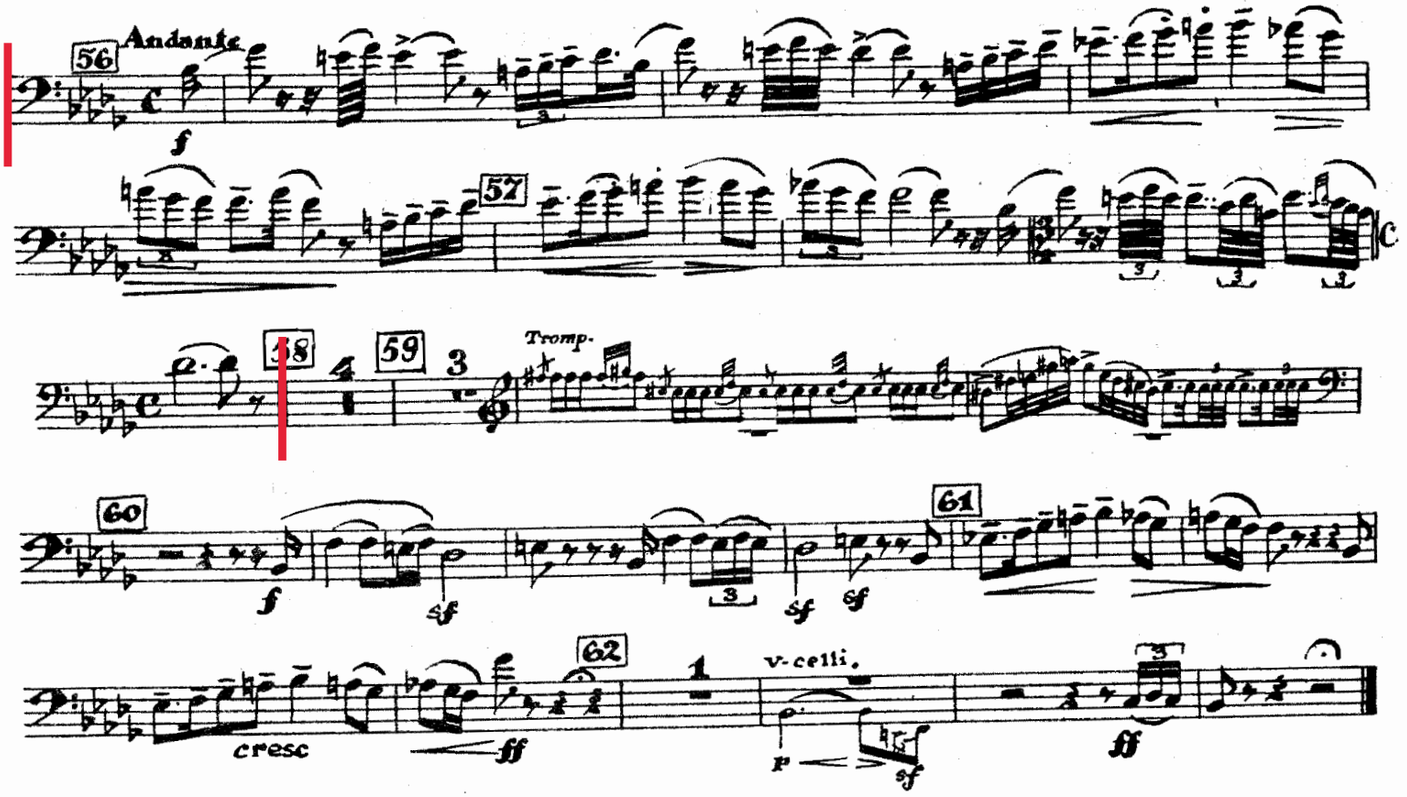
Violoncello und Kontrabaß



V. Ballet des Poussins dans leurs Coques

Tacet

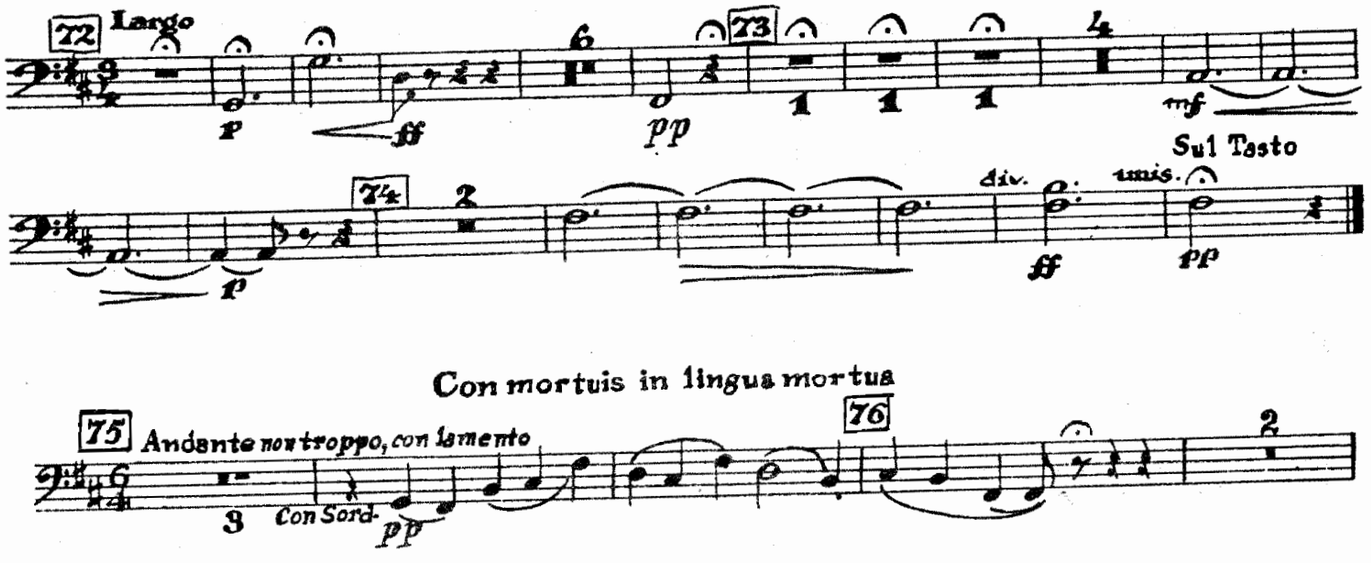
VI. Samuel Goldenberg und Schmuyle



VII. Limoges - Le Marché

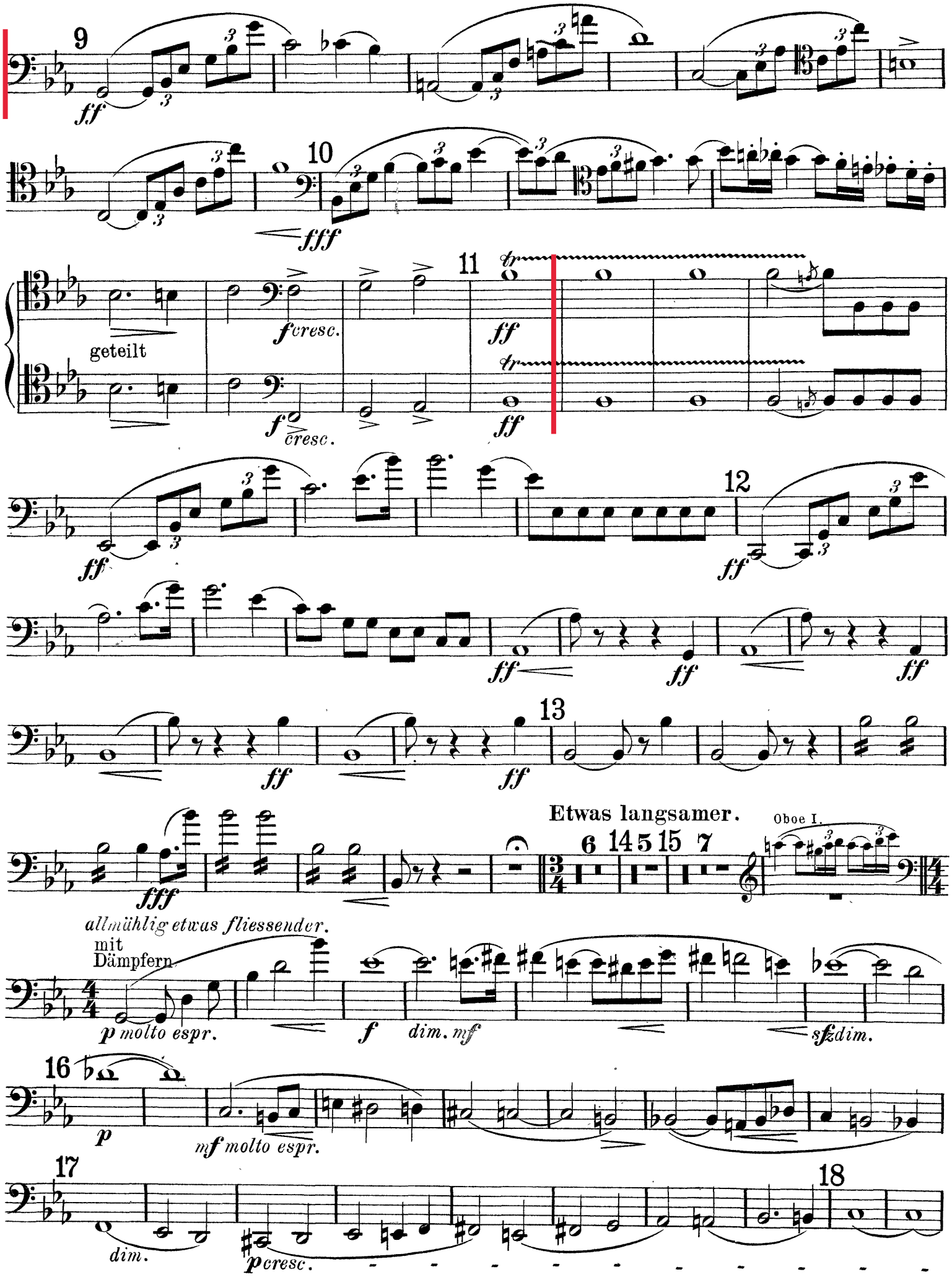
Tacet

VIII. Catacombæ (Sepulchrum romanum)



Con mortuis in lingua mortua

Contrabässe.



Contrabässe.

29 1 drängend

p *mf*

drängend und immer heftiger

beruhigend 30 11

f cresc.

Solovioline ohne Dämpf. 31 2

pp (zart ausdrucksvoll) *p*

6 poco calando 32 Mässig langsam. tremolo

1

f *pp* *mf* *p*

33 3

dim. *pp*

pizz. arco 34

p *mf* espr.

dim.

35 Die Hälfte

pp

alle 36 pizz.

cresc. *f* *p*

arco espr. 37

p cresc. *f* dim.

38 4 beruhigend Oboe I. 39 immer ruhiger 3

pp *p*

40

geteilt *p* zart hervortreten

pp *ppp* *pp* *ppp*